FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159096-A **Type of Permit:** FILMING **Release Date:** 11/20/2019

Production Company	PLANE MEET PAPER PRODUCTIONS LLC
Insured Company Name	PLANE MEET PAPER PRODUCTIONS LLC
Contact Phone No. 1	310-727-2940
Contact Phone No. 2	
Fax	1600 ROSECRANS AVENUE, BUILDING 1A - 3RD FLOOR
Address	MANHATTAN BEACH, California 90266
Production Title	INSECURE EP 409
Type of Production	TV Drama

Producer	Jim Kleverweis
Director	Kerry Washington
1st AD	Darrell Woodard
Production Manager	Courtney Franklin
FilmL.A. Coordinator	Melissa Levine
Location Manager	Carolyn Schultz
Primary Phone	Mobile - 310-595-4806
Secondary Phone	Office - 310-727-2209
Location Assistant	Newton Bass
Primary Phone	Mobile - 505-629-8744
Secondary Phone	

Fees

Posting 600	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Posting Max	$483.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$3,780.00

Total Permit Fee $5,653.00

Number of Locations 6

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Summary Information — Location

Permit Number F00159096-A
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Location Address 4729 La Villa Marina, Los Angeles, CA, 90292

Location Type Apartment Building

Prep Dates 11/19/2019 - 11/20/2019 07:00 - 22:00 2 days

Film Dates 11/21/2019 - 11/21/2019 09:00 - 02:00 1 day
11/22/2019 - 11/22/2019 12:00 - 03:00 1 day

Strike Dates 11/23/2019 - 11/23/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 11.21.19 U 29511 SLIFKA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	80
LA City UFSO assigned	46483
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Interior and exterior dialogue; Equipment across street; Dolly;

Special Effects: F/X Permit # 29511 - SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: PRACTICAL GAS FIREPLACE FOR CINEMATIC EFFECT (IN HOUSE GAS)
IN HOUSE GAS

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 672 **Grid:** C7

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Summary Information

Location

Permit Number F00159096-A
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note Not permitted to use launching lanes or docks in lot #2. Must not impede public use of launching lanes. Must not block boat washdown units. Must not impede construction staging in both lots. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede public use of lots.

Coordinator Note UFSO REQUIRED
11/21, 0900-0200
11/22, 1200-0300
4729 La Villa Marina, Los Angeles, CA, 90292 FOLLOW TO 4721 La Villa Marina, Marina del Rey, CA, 90292

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
130 spaces in lot 2 for base camp and catering tents, from 0500 on 11/21 - 0600 on 11/23 (tents and trucks left overnight)
110 spaces in lot 2 for crew cars and serving catering, from 0500 on 11/21 - 0600 on 11/22 and from 0900 on 11/22 - 0600 on 11/23

50 spaces in lot 5 for extras parking, 11/21, 0600-2200

Posting "No Parking" signs S/S LA VILLA MARINA, MINDANAO WAY - 500' EAST

Approximate Footage 301 - 600 **Log Number** 263210

Date(s) 11/19/2019 to 11/23/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S LA VILLA MARINA, MINDANAO WAY - 850' EAST
W/S ADMIRAL AVE, LA VILLA MARINA - SOUTH TO CUL-DE-SAC

Approximate Footage 901 - 1200 **Log Number** 263211

Date(s) 11/21/2019 to 11/22/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00159096-A
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Location Address 4721 La Villa Marina, Marina del Rey, CA, 90292

Location Type Apartment Building

Prep Dates 11/19/2019 - 11/20/2019 07:00 - 22:00 2 days

Film Dates 11/21/2019 - 11/21/2019 09:00 - 02:00 1 day
11/22/2019 - 11/22/2019 12:00 - 02:00 1 day

Strike Dates 11/23/2019 - 11/23/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cube Trucks	3
Generator	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	80
LA City UFSO assigned	46483
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Equipment across street; Dolly; 80' Condor on street;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

NOT A PERMIT

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Summary Information — Location

Permit Number F00159096-A
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Thomas Guide Page: 672 **Grid:** C7

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note UFSO REQUIRED
11/21, 0900-0200
11/22, 1200-0300
4729 La Villa Marina, Los Angeles, CA, 90292 FOLLOW TO 4721 La Villa Marina, Marina del Rey, CA, 90292

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
130 spaces in lot 2 for base camp and catering tents, from 0500 on 11/21 - 0600 on 11/23 (tents and trucks left overnight)
110 spaces in lot 2 for crew cars and serving catering, from 0500 on 11/21 - 0600 on 11/22 and from 0900 on 11/22 - 0600 on 11/23

50 spaces in lot 5 for extras parking, 11/21, 0600-2200

Posting "No Parking" signs N/S LA VILLA MARINA, 400' ACROSS FROM 4721 LA VILLA MARINA
E/S MINDANAO WAY, LA VILLA MARINA - SOUTH 225'

Approximate Footage 601 - 900 **Log Number** 263515

Date(s) 11/21/2019 to 11/22/2019 **Time(s)** 00:00 to 00:00

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Summary Information

Location

Permit Number F00159096-A
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

This location has been CANCELED

Location Address 100 W 9th St, Los Angeles, CA, 90015

Location Type Bar

Film Dates 11/21/2019 - 11/21/2019 05:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Required

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Picture vehicles	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	20

Filming Activities CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** E5

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S 9TH ST, BROADWAY - MAIN ST
W/S MAIN ST, 9TH ST - OLYMPIC BLVD
N/S OLYMPIC BLVD, MAIN ST - BROADWAY
W/S MAIN ST, 8TH ST - 9TH ST
*** POSTING CANCELLED. NO FEES DUE ***

Approximate Footage County Parking **Log Number** 263575

Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE PLUS ONE ADJACENT 9TH ST, BROADWAY - MAIN ST
W/S CURB LANE PLUS ONE ADJACENT (INCLUDING BIKE LANE) MAIN ST, 9TH ST - OLYMPIC BLVD

Approximate Footage 0 - 300

Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 05:00 to 19:00

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Summary Information

Location

Permit Number F00159096-A
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

This location has been CANCELED

Location Address 920 S Olive St, Los Angeles, CA, 90015

Location Type Restaurant

Film Dates 11/21/2019 - 11/21/2019 05:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Required

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Picture vehicles	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	20

Filming Activities CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** E5

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S OLIVE ST, 9TH ST - OLYMPIC BLVD
S/S 9TH ST, S OLIVE ST - S HILL ST
*** POSTING CANCELLED. NO FEES DUE ***

Approximate Footage County Parking **Log Number** 263578

Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE PLUS ONE ADJACENT OLIVE ST, 9TH ST - OLYMPIC BLVD
N/S CURB LANE OLYMPIC BLVD, S HILL ST - S OLIVE ST

Approximate Footage 0 - 300

Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 05:00 to 19:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00159096-A
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

This location has been CANCELED

Location Address 420 S Spring St, Los Angeles, CA, 90013

Location Type Office Building

Film Dates 11/21/2019 - 11/21/2019 05:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Required

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Picture vehicles	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	20

Filming Activities CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** F4

Approvals FILML.A. MONITORS Eric Warczinsky

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S SPRING ST, 4TH ST - 5TH ST
S/S 4TH ST, SPRING ST - MAIN ST
N/S 4TH ST, BROADWAY - SPRING ST
*** CANCELLED. NO FEES DUE ***

Approximate Footage County Parking **Log Number** 263579

Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE PLUS ONE ADJACENT SPRING ST, 4TH ST - 5TH ST
Approximate Footage 0 - 300

Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 05:00 to 19:00

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Summary Information

Location

Permit Number F00159096-A
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Location Address 2905 Washington Blvd, Venice, CA, 90292

Location Type Restaurant

Film Dates 11/21/2019 - 11/21/2019 05:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 159096_SS_WASHINGTON BLVD_THATCHER_WEST 750'_ SS (1).pdf
Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Picture vehicles	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Equipment across street; Dolly; Talent on phone call; Bikes/scooters on sidewalk for picture; Green screen on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 671 **Grid:** J6

Approvals FILML.A. CLOSURES Michael Gonzalez

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Summary Information — Location

Permit Number F00159096-A
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 409

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
130 spaces in lot 2 for base camp and catering tents, from 0500 on 11/21 - 0600 on 11/23 (tents and trucks left overnight)
110 spaces in lot 2 for crew cars and serving catering, from 0500 on 11/21 - 0600 on 11/22 and from 0900 on 11/22 - 0600 on 11/23

50 spaces in lot 5 for extras parking, 11/21, 0600-2200

Posting "No Parking" signs S/S WASHINGTON BLVD, THATCHER AVE - 750' WEST
W/S THATCHER AVE, WASHINGTON BLVD - HOWARD ST
N/S HOWARD ST, THATCHER AVE - 400' WEST
N/S WASHINGTON BLVD, 300' DIRECTLY ACROSS FROM 2905 WASHINGTON BLVD

Approximate Footage more than 1800 **Log Number** 263581

Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 05:00 to 22:00

Lane / Full Closure S/S CURB LANE WASHINGTON BLVD, THATCHER AVE - 750' WEST
Approximate Footage 0 - 300

Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 05:00 to 19:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00159096-A

Permit No: 29511

Date Issue 1/19/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3530.08

Name:	RICHARD SLIFKA	Address:	1117 WASHINGTON AVE	Phone:	(310) 403-5167
Company:		City:	SANTA MONICA	Mobile:	
Email:	rksnyg@gmail.com	State:	CA Zip: 90403	Fax:	

2nd Operator: 3530.08 RICHARD SLIFKA

Production Title: INSECURE Production Company: PLANE MEET PAPER PROD./HBO

Location: 4729 LA VILLA MARINA (UNIT D)

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRACTICAL GAS FIREPLACE FOR CINEMATIC EFFECT (IN HOUSE GAS)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

IN HOUSE GAS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RICHARD SLIFKA, 3530.08 AND SPOT CHECK FOR EFFECTS ONLY

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/21/2019 TO **11/22/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

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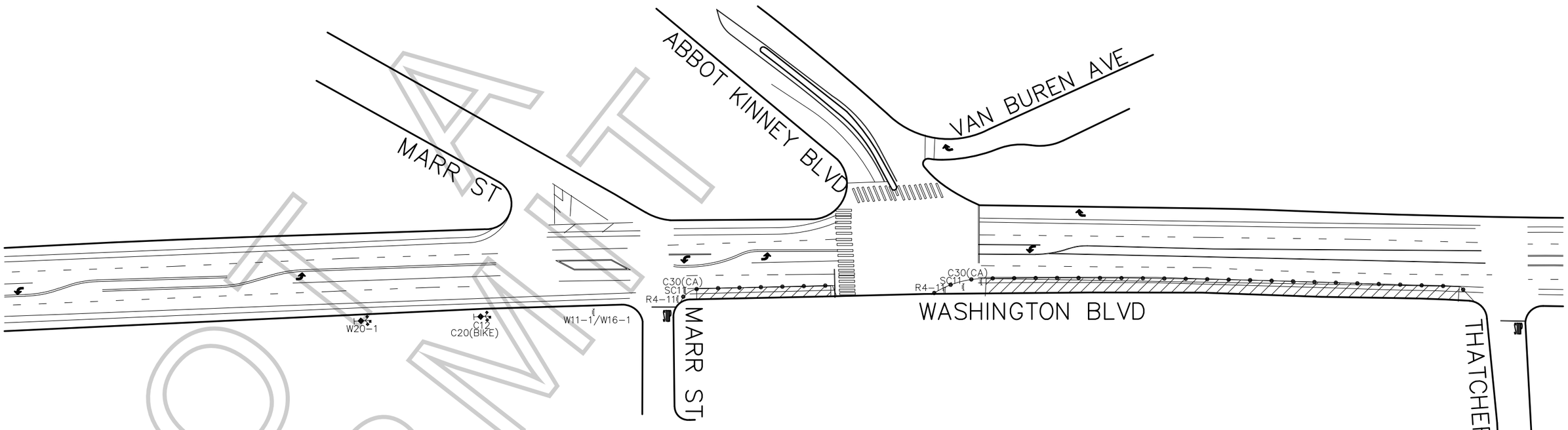
Permit #F00159096-A



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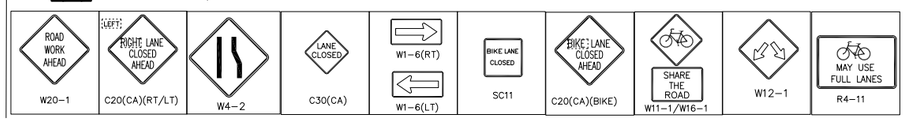
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-159096

FULL CLOSURE OF
S/S CURB AND BIKELANE OF WASHINGTON BL
FROM THATCHER AVE-WEST 750'
11/21, 0500-1900

PLANE MEET PAPER PRODUCTIONS
"INSECURE"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The "VENICE" sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.**

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